Mr Comins 11/12 August 1931

Comins original

WA/HMM/CM/SA/21/7371.

SVE	DATE	INITIALS
279.V.6 SALE	11/12.VIII.31	COMINS
PURCHASE		
CHECKED	31.VIII.31	Ch
COLLECTED	15.9.31	JSG
RECEIVED	15.9.31	
ACCESSED		
PASSED		

SEP 1931 VICTORIA & ALBERT MUSEUM

Tues. & Wed., Aug. 11th & 12th, 1931

ETHNOGRAPHICAL AND NATURAL HISTORY SPECIMENS

also

A COLLECTION OF OLD FARMHOUSE FURNITURE AND HOUSEHOLD CURIOS,

Collected by the late J. White, Esq.

FURNITURE, SILVER, PICTURES, PRINTS, MINIATURES, BOOKS, MEDALS, ETC.

COMMENCING AT ONE O'CLOCK EACH DAY.

ON VIEW DAY PRIOR AND MORNINGS OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

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Mm V. 279.V.6.

31

SALE Nos. 14,747/8.

STEVENS'S AUCTION ROOMS LTD.

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Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tues. & Wed., Aug. 11th & 12th, 1931

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Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

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BUYER Cummins

AUCTIONEERS Stevens

Date 11 + 12 Aug, 1931

Lot	Amount £	s.	d.
1	2	.	.
2	2	10	.
7	3	.	.
12	2	.	.
16	5	.	.
40	22	.	.
41	7	.	.
46	1	2	.
47	2	15	.
58	4	.	.
62	2	.	.
64	1	10	.
66	3	.	.
157	1	4	.
158	1	4	.
161A	2	.	.
163A	1	.	.
170A	1	12	6
172A	3	15	.
180	1	17	6
191	2	15	.
192	2	5	.
193	2	5	.
205	1	10	.
209	5	5	.
216	1	15	.
	86	5	.

Lot	Amount £	s.	d.
217	86	5	.
220	2	10	.
221	1	.	.
224	1	15	.
232	2	5	.
233	2	10	.
234	2	.	.
235	2	10	.
236	2	.	.
237	2	5	.
242	5	10	.
243	4	.	.
244	4	15	.
250	5	.	.
251	4	.	.
252	4	10	.
253	5	5	.
258	5	.	.
259	2	.	.
260	3	.	.
261	2	15	.
262	3	5	.
269	2	10	.
270	2	15	.
271	2	10	.
272	2	.	.
285	3	10	.
289	3	10	.
	170	15	c/f

Stv. Mu. 2

BUYER Cannino

AUCTIONEERS Stevens

Date 11 & 12 Aug. 1931

Lot	Amount £	s.	d.
B/7.	140	15	.
290	3	15	.
291 *	3	10	.
293	4	.	.
292	3	10	.
351	4	10	.
352	1	12	6
353	6	6	.
355	3	.	.
367	1	.	.
368	2	5	.
369		17	.
370		9	.
374	1	.	.
384	1	2	.
386		5	.
387	4	15	.
393		16	.
395	1	.	.
396		11	.
402		15	.
403	2	.	.
404	1	6	.
405	1	10	.
422	1	.	.
	221	9	6

Lot	Amount £	s.	d.
B/7.	221	9	6
426	1	10	.
435-A.	6	.	.
445	.	10	.
448	1	12	6
457		18	.
458	1	8	.
461		5	.
464	2	5	.
476	2	2	.
488	2	10	.
489	2	5	.
490	3	.	.
491	1	12	6
502	2	2	.
503	1	10	.
504	1	10	.
510	2	5	.
511	2	5	.
512	2	.	.
513	1	12	6
521	2	.	.
522	2	.	.
523	1	12	6
534	3	10	.
535	4	.	.
543	1	2	.
545	1	.	.
563	1	6	.
564		15	.
565	1	8	.
	£279	5	6

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NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

FIRST DAY'S SALE.

On TUESDAY, AUGUST 11th, 1931.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

PRINTS, ENGRAVINGS, &c.

Lot		
£2 6	1	Canada. Pictorial delineation of mountains, rivers, etc., with hundreds of illustrations, 5 vols.
2/10/- 6	2	America. 7 similar volumes
	3	America, etc. Emblem of America, of Washington interest ; and Asia, 2 old glass pictures, 1800 — 2 Gns.
	4	Egypt. An old drawing of fine quality, signed and dated 1803 — 1/17/6 Hibbert
	5	Eminent personages, 11 old prints £2 Hibbert
	6	Italian Panorama. Fine quality drawing, extensive work, signed Romano — 1/17/6

£3 70/. 7 New Zealand. Six large coloured prints, letterpress by Doctor J. Von Hamst

8 Historical. Two large early engravings, in original frames, with keys £3 Johnson

9 Spinning wheel, antique 1/17/6 Johnson

10 Volcanic eruptions. Two fine quality drawings 2/15/- do.

11 South America. Painting of an old fort, with sailing ships, etc. 2/15/-

£2 40/. 12 Paddle steamer—The Walambo, early, rare, in colours

13 Antique Chinese shrine, decorated metal deities, dragons, and carved wood figures, speculative £2.

35/. 14 Three early Chinese carved wood portraits £2/5/- NS

15 Collection of 14 Chinese paintings on silk, depicting different birds, etc. 1/7/6.

£5 6. 16 Australia. Sixteen large prints in colours, including New Zealand, with letterpress, *circa* 1850

17 Five old Chinese prints of various subjects, all signed, in carved frames 2/7/6.

18 Medical Dictionary, by Dr. Blansard, 1679; ditto, by W. Salmon, Professor of Phisick; Whole Works of Dr. Sydenham, by J. Pechy, M.D., 1734 (3) 35/- Hibbert

19 Farriery. Account of Drugs and Medicines, by H. Brasken, M.D., 1739, and another by Wm. Topham, surgeon, 1791 (2) 1/15/- Myers.

MISCELLANEOUS.

20 A heavy brass circular Turkish tray and stand £1.

21 Three carved ivory tusks 1/10/- Money

22 A Turkish brass jug, chased in Arabic characters, another, an Indian brass vase, and 3 sprinklers 15/- Myers.

23 A pair of 12-in. brass circular Indian dishes, 2 metal bowls, and covers, and 4 other pieces 14/- do.

24 An Indian brass adze, set stones, a 4½-in. brass vase, and 8 other pieces 14/- do.

25 A pair of crackle ware ginger jars and covers, on stands, a pair of 8½-in. crackle vases, and teapot and lid 10/-

26 A Rhodian pottery lustre bowl, a *famille rose* plate, and blue and white ditto 9/-

27 A Chinese bronze tripod, and a Tibetan kettle 13/-

28 A small Japanese lac cabinet 9/- Hibbert

29 A finely carved Chinese wood casket 9/- do.

30 A pair of fine old Samurai stirrups

31 A bundle of weapons

32 A book—Edinburgh Natural History, with 102 fine coloured plates, and 2 vols. Vanity Fair (containing 340 cartoons)

33 A leather-top stool, tapestry screen and holder, and glass and plated fruit stand

34 A graphoscope and stereoscope combined, and number of slides

35 A fine Japanese embroidered panel of birds, etc.

36 Two bundles of books (various)

37 *A 17th Century silver bénetier*, with full-length figure of the Virgin Mary, in frame

38 *A beautifully carved hardwood Japanese 2-fold screen, with floral decoration, in high relief, and dragon surmount*

39 A lacquer cabinet, with automatic opening, on stand

40 MEGALETHOSCOPE. A very rare optical instrument for viewing pictures of varying sizes, and to give an enlarged and stereoscopic effect to same, optically perfect and complete with the double rectangular lens, eye shield and adapters, this is an extremely rare feature; invented by Charles Ponti, received award at London Exhibition, 1862; top flap needs slight repair, museum specimen

41 Engraved nautilus shell, by C. H. Wood, 1845, depicting the Great Britain and Great Western steam ships, English and American coats of arms, and full data, mounted on fine ormolu and marble base

42 An 18th Century child's embroidered coat

43 Curious bitumen seal impressions, covered box and card case

44 Rare prisoner of war bone box, containing a set of bone dominoes, and set of coloured bone playing cards

45 Oliver Cromwell, fine oil painting, believed to be contemporary (has been re-lined)

46 Twenty-two coloured medical plates of various organs

47 A 17th Century lock barrel and key, from Treves Cathedral

48 Fifteen rare Vanity Fair cartoons of doctors, scientists, explorers, etc.

49 Two uncommon Indian knives (1 with utensils attached for personal hygiene)

50 Fine West Coast of Africa carved ivory armlet

51 Georgian parlour game map, in original case, water-colour drawing of a hobby horse, and curious Indian movable currency card

52 Flying. Two scarce early flying manuals, "Flying Machines" and "Flying," with many plates and diagrams

53 Rare Staffordshire figure of Captain Cook

54 Brass plaque figure of Grimaldi, the famous Sadlers Wells clown

55 Officer's helmet of the King's German Legion (Hanoverian), period George III.

56 African (Niam-Niam) pipe, and Solomon Island lime spreader

57 Two curious ivory netsukes, a ditto female wooden and ivory netsuke

58 Greco-Roman phallic bronze

59 Large leather jack

60 Portfolio, containing 150 old engravings, medical, scientific, etc.

61 Native tom-tom, covered with snake skin, and a curious knobkerrie

62 Box of shoes made by natives in various parts of the world

63 Three curious old tin hats

64 Two old steel helmets

65 Old copper horn, and an early barrel organ

66 Three old wind instruments

67 Bundle of old ramrods, etc.

68 Four old Japanese swords

69 Exhibition piece of early machine weaving

70 Box of old native figures

71 Two ancient pieces of Roman pottery, on stands

72 Very fine tortoise-shell work table

73 Box of plaster and metal medallions

74 Several books of scientific interest

75 Fine old leather and brass-bound Bible, dated 1700

76 Antique Chinese Chandlene vase

77 A finely carved Chinese ivory tusk vase

78 A Canton enamel box, miniature of an Indian lady, and another on china

79 COCKFIGHTING. *Old mahogany case, containing* 5 *pairs steel cockspurs, engraved Wm. Gilliver, Tamworth,* 1857, *also interesting letters and articles for "A Main," by late Wm. Gilliver, noted trainer and cocker, also cutting from newspaper with portrait of "Old Bill," recording his life, etc., interesting relics of the old sport of cockfighting seventy years ago*

80 Old silver cruet frame, with 8 bottles, weight 32½ oz.

81 Model of antique ship, plated and gilt, on 4 wheels

82 Small pewter toy table, 2 beakers, 4 cups, and 6 small plates

83 Plated cake tray, small salver, snuffer tray, and candlestick

84 Old wine jug with gilt and chased mount

BEADS AND CHINESE JADE.

85 Necklace of white carnelian beads, graded

86 Necklace of finely marked onyx beads, slightly graded

87 Long rope of even size ivory beads (108 beads)

88 Heavy white jade pendant of ginger citron shape

89 White jade miniature table screen, perforated and inscribed, 3½in. by 2½in., and another, Ju-i head shape and flecked with colour, 3½in. by 3in.

90 White jade buckle, carved with dragon and young, 4½in., and another, similar, 3¾in.

91 Circular white jade pendant, flecked green, and another of white jade, carved and perforated

92 White jade lateral pendant, perforated, and carved with dragons encircling tablet, and another, bell shape, of white jade flecked with green

93 Light green pi-tong with dark fleckings, 4in., on 3 feet

94 Fish of dark green agate, and bangle of light mauve agate

95 An Oriental embroidered square and other embroideries, and painted satin squares

96 An old Kestahia (Turkey) vase

97 Persian enamel saucer, French ditto cup, and vase

98 Small ivory group—Man and Woman, composition figure, and 4 hand-decorated china cups

99 A fine lapis-lazuli bead necklace

100 A Persian turquoise and crystal rondel ditto

101 A French enamel plaque—Military scene

102 A Russian lacquer box, lined tortoise-shell
103 A small bone tiki
104 A native model of surf-canoe, with miniature paddles, a fine old horse bit, in carved steel, and Royal Arms, (Duke of Bedford's ?)
105 Two small rare Dervish copper and hide drums
106 Four rare sucking teeth, from the Wapiti stag, much prized by the North American Indians as charms
107 Three fine Indian brass idols
108 Six smaller ones
109 Finely carved model of an Indian temple, in an inlaid exhibition case
110 Three Jap. inlaid panels, cashmere box, and nest of lac. boxes
111 *A fine specimen skin of Bengal tiger, mounted as rug, head set up with its own skull*
112 Another, equally as fine
113 Smaller ditto
114 *An old and rare mezzotint engraving, William Penn's Treaty with the Indians, and 1 other, framed*
115 Two rare New Zealand War medals, 40th Regt. and 70th Foot, 1863–4
116 Six West African medals, Benin, Coomassie, Ashanti, etc.
117 *A beautifully carved Japanese box, with mask as lid, ivory teeth and horns*
118 Persian jar, and an old Satsuma bowl
119 Ancient painting, from Hindu temple
120 A pair rare American prong buck horns (the only antelope that sheds its horns)
121 A pair American Rocky Mountain sheep and an Indian ourial
122 A pair takin horns (Mishini Hills), very rare (no specimen yet shot by any European)
123 A fine pair of Congo buffalo horns, and skull
124 Ditto Cape Buffalo, on skull
125 Collection of Indian silver bangles, bead bags, and other small curios
126 Twelve West African brass bowls, 3 Indian temple bells, and 5 sword handles
127 Unusually long-bladed Masai spear, and a very large simi, or sword

128 Ormolu-mounted rosewood stationery case, lacquer blotter, and French marble bust

129 An Indian metal shield, engraved and enamelled, with 4 bosses

ANTIQUE FURNITURE, CHINA, &c.

130 A Sheraton 3-corner antique washstand

131 Chippendale mahogany arm-chair, with carved cabriole legs, and ball and claw feet

132 A pair of blue and white Ming square-shaped canisters

133 Four framed mezzotints—The Four Continents, and 2 other paintings, framed

134 Eight shaped soapstone sweetmeat trays, forming a circle, and 4 decorated soapstone plates

135 A pair of Japanese brown and decorated vases with lids, surmounted by kylins, and a pair of ditto, smaller

136 A pair of large Chinese porcelain jars and covers, decorated in white relief on a blue ground

137 A 6-light gilt wall bracket

137A A pair of cut-glass decanters, and 1 other

138A Japanese lacquer box carrier of 3 sections

139A Two large lacquer boxes with raised gold decorations

138 A gentleman's mahogany wardrobe, fitted shelves, 2 long and 2 short drawers under

139 A very early carved and painted panel representing a temple

BOOKS, &c.

140 Bentley's Classic Novels—Theodore Hook, Michael Scott, J. Fenimore Cooper, Samuel Lover, Tom Hood, Godwin, Gore, Porter, etc., *front.*, 30 vols., half calf

141 Boxiana, or Sketches of Pugilism, *illus.*, 1 vol.

142 Ferguson—*British Essayists*, 26 vols. (Nos. 14 and 17 wanting), in the original bindings as issued (24)

143 Yarrell—History of British Birds, 4 vols. ; *The Spectator*, 1749, vols. 2, 3, 5 and 6 (4) ; Life and Correspondence of Hannah More (5) ; Hannah More's Works, 7 vols. (19)

144 Ralston—Songs of the Russian People, 1 vol.; Triumphant Democracy (Carnegie), 1 vol., and 17 others (19) 17/-

145 Leech (John) Pictures of Life and Character, large folio, 1866, London, 4 vols. 8/-

146 The Nation's Pictures, *selection produced in colour*, 1 folio vol., 1901; The Dresden Gallerie, *illus. photogravures*, 1 large folio, bound gilt (2) 8/-

147 Colman—Posthumous Letters from Celebrated Men, 1 vol. (back wanting); Seward's Anecdotes, 4 vols.; Lepers (Jackson, F.R.G.S.), 1 vol.; Twice Round the Clock (G. A. Sala); *The Wipers Times*, 1 vol.; Adam Lindsay Gordon (Humphris & Sladen), 1 vol.; *The Post-Captain* (1808) (10) 11/-

148 Lithograph by Underwood—*Displaying the Catch* 4/-

149 Wheatley, R.A., engraving by Bartolozzi—*The Return from the Shooting* 4/-

150 Rembrandt, mezzotint, *before letters* 11/- Rose

151 *Sporting prints*—The Meet, The Course, The Finish, The Death (4), *in colour* 13/- Rose

152 Wolstenholme, water-colour drawings—*Game Birds* (2) 11/-

153 Gaugain (T.) after Westall, R.A., coloured stipple engraving—*A Girl Returning from Milking* 11/- Rose

154 Sartorius, coloured engraving by Whessell of the racehorse Hambletonian (1799) 10/-

155 Two drawings in sepia—Dutch scenes 9/- Rose

156 Keith, two drawings in colours—*A Street Scene, Soochow*, and *The Nine Dragon Pool, Korea* no Bid

157 Military. Six coloured lithographs after Wollen, R.I., *of military interest*, in oak frames, and glazed 4/-

158 Naval and Military. Five ditto, after W. B. Wollen, R.I. 4/-

159 Military. The Home Counties Defence Force, in colour (3), in an oak frame, glazed 17/- Rose

159A *Dante's Inferno*, 76 illustrations by Gustave Doré, text by Cary, *large folio*; and *Tableaux from Crichton* (Harrison Ainsworth), designed and etched by John Franklin (1 vol.) 13/- Rose

160A The Vernon Gallery (Virtue), complete in 26 numbers (paper) 11/-

161A (SAVAGE) *The Female Pelvic Organs*, well illustrated, mostly in colour; A coloured mannikin, *The Human Body, an anatomical model*, in movable mannikin form, with letterpress; The Report of the Outbreak of *Bubonic Plague* in Bombay, 1896–7; *The London Pharmacopæia* of 1824; *The Poisonous Terrestrial Snakes* of India and Ceylon, and Symptoms and Treatment, by Major F. Wall, I.M.S., C.M.Z.S.; *Diseases of Warm Countries* (illus.), by Dr. B. Scheube; and *The Microscope*, by Hogg

162A *Quain's Anatomy*, cloth (2 vols.) (Berry Hart) Female Pelvic Anatomy, bound cloth (1 vol.); and 9 other medical works (12 vols.)

163A A series of *anatomical plates*, by Jones Quain, M.D.; First Division (Muscles), in 27 fasiculi (paper)

164A Scott (Sir Walter) Historical Romances, Ivanhoe (2 vols.); The Monastery (2 vols.); The Abbot (2 vols.); Kenilworth (2 vols.), all in original boards, Edinburgh, 1822 (8)

165A Scott (Sir W.) Novels and Romances: The Pirate (2 vols.); Red Gauntlet (2 vols.); Fortunes of Nigel and Peveril of the Peak (5 vols.); Quentin Durward (2 vols.); Woodstock (2 vols.); St. Ronan's Well (2 vols.); Tales of the Crusades (3 vols.), all in original boards, Edinburgh, 1824–7 (18)

166A Scott (Sir W.) Novels and Tales: Waverley (1 vol.); Guy Mannering (2 vols.); The Antiquary (2 vols.); Rob Roy (2 vols.); Old Mortality, Black Dwarf, Heart of Midlothian, Bride of Lammermoor, A Legend of Montrose (8 vols.), all in original boards, Edinburgh, 1825 (15)

167A Adolphus (J. H.) Memoirs of Queen Caroline, illustrated in colour, paper boards (5 vols.); (Panquet Bros.) illustrations of English and Foreign Costume, from the 15th Century to the Present, a series of 96 full-length portraits, in colour, cloth gilt (1 vol.)

168A *Architecture of the Middle Ages*, by Joseph Nash, a portfolio of 31 coloured and mounted lithographs (MacLean 1838)

169A *Camden's Britannia* (1 vol.), bound full calf, 1695; *Virgil*, Dryden's Translation (1 folio vol.), old calf

170A *Strutts*, Sports and Pastimes of the People of England, with numerous coloured engravings (1 vol.); Voyage of H.M.S. Alceste to *Lewchew*, 1818, coloured illus. (1 vol.) (2)

171A Sharpe's *London Magazine*, 3 bound vols., and 50 parts paper covers

172A A series of beautifully designed and hand-coloured *friezes* (classical, etc.), bound in 1 vol.

MEDALS, BADGES, &c.

160 Three plated epaulettes, R.A., 4 brass ditto, York Volunteers, etc., and 8 ditto (various)

161 Eight belts and 7 pouches

162 Two plated helmets, with burnished mounts, 2 metal ditto, and a lacquer ditto

163 Over 200 coloured lithograph plates, prints, etc.

164 Rare bronze medal given by the *Board of Trade for Service at a Wreck*

165 Officer's cross-belt plate of the 26*th* (*Cameronians*) *Regt.*

166 Officer's shako plate of the *Ayrshire Yeomanry*, with green enamel centre

167 A very fine bronze portrait medal of *Field Marshal French*, reverse, *Disembarkment of the English Army in* 1914

168 *Bronze medal of the Medical Society of the 2nd Arrondissement of Paris*

169 Queen's S. Africa medal with 4 clasps—Tugela Heights, *Relief of Ladysmith*, Transvaal, Laing's Nek, to *Pte. B. A. Embelin, R.A.M.C.*

170 A very rare group of 5 medals to the same man, *Royal Dublin Fusiliers*, including *Medal for Distinguished Conduct in the Field*, also medal *For Bravery in the Field*, an unusual group

171 Bronze portrait medal of *Samuel Hannemann, the Homœopathic Doctor*

172 Bronze portrait medal of *Lafayette, the French Patriot*

173 Ten palæolithic flint implements, fine specimens, from Furze Platt, Maidenhead

174 Similar lot of 12 specimens, same locality

175 Glazed case containing collection of pre-historic axes, spindle whorls, etc., including a fine bronze axe from Ireland

176 Bronze portrait medal of *Joseph Hier, the French Astronomer*, 1732

177 Indian General Service medal with 2 bars—*North-West Frontier, Bhootan*, to Asst. Surgeon W. H. Adley, 1*st Sikh Infantry*

*** Retired in 1882 with the rank of Surgeon General.

178 *British South Africa Company's medal for Rhodesia*, 1896, to the 2nd West Riding Regiment, in extra fine condition, and rare to this Regiment

ETHNOGRAPHICAL WEAPONS, &c.

179 INTERESTING VOLUME containing the complete programme of the American Banquet given to Henry M. Stanley and his chief officers at Portman Rooms, London, May 30th, 1890, with photos of the explorer and officers and the presentation shield and medallions, designed by Henry S. Wellcome, Esq., Hon. Secretary, full list of names present

180 Old soapstone joss stick holder, in shape of pagoda

181 Extra long Masai spear, ditto simi or sword, and feather headdress

182 Polynesian fish hook and very long whale-bone marlinespike

183 Eight small ivory carvings, ivory fan holder, and 12 fine pearl counters

184 *A fine and unusual Japanese bottle-shaped vase* (*signed*)

185 Massive silver headdress, set with stones, a ditto brooch, and large pendant, all beautifully enamelled, from hinterland of Tripoli, N. Africa

186 Seven Fiji and other rare clubs

187 Six African chiefs' staffs, 2 paddles, and another piece

188 New Zealand paddle, and 8 various clubs

189 Two bundles rare Polynesian bows and arrows

190 Carved Dyak blow-pipe, and 2 others

191 Fine many-pronged fishing spear, and 3 New Guinea carvings

192 Four New Guinea sago pounders, and 3 wooden swords

193 Human flesh hook, shield, and 2 small paddle clubs

194 Three interesting and rare old pictures

195 Six West African war medals, and 2 rare New Zealand ditto

196 Beautifully carved Japanese box, with mask lid, ivory teeth and horns

197 Persian jar with lid, and old Satsuma bowl

198 Two Congo carved witch doctor's wands

199 Old bronze Benin armlet

200 Pottery figure and antique alabaster mortar

201 Two fine Dyak shields, decorated in colours, and human hair

202 Nine large and small Indian brass idols

203 Fine carved model of Indian temple, in exhibition inlaid case

204 Two Dyak hats, bead-covered dart box, 2 others, ~~and a casket~~

205 Two small rare copper Sudanese drums

206 Box containing Indian bangles, bead bags, 12 brass bowls, 3 temple bells, 5 sword handles, etc.

207 Three inlaid Japanese panels, cashmere box, and nest of lac boxes

208 Polished and stuffed tortoise

209 Six large and rare pairs of horns

210 Massive leather body belt, studded brass, and set with stones (Near Eastern)

211 American bison teeth necklet, fine piece bead-work, and charm teeth necklet

212 New Zealand bone carving, and New Guinea shell necklet

213 Curious bird-shaped snuff box, and another with painted lid

214 Lion skin and skull

215 Leopard skin rug

216 Two swords, huge knobkerrie, and bundle assegais

217 A jade hammer with bone handle

218 A portfolio, containing coloured lithographs, and a curious bill dated 1788

219 An old Bible, by William Burkitt, with portrait, and covered with needlework of same date, 1724

220 Nine curious buttons, with balloons, on an African pottery bowl with cover, N.G. bailer, pillow, etc.

222 Four native drums

223 A box of curious wood objects

224 Two mummy masks, Egyptian figure, etc.

225 Two fine N.G. lime knives, and a club

226 Congo stick with figure, a cup, and club

227 An Indian shield, ship's bell, an old stand for a bottle, and other pieces

PRINTS, &c.

228 Linnaeus, Swedish botanist, fine portrait of him in Lapland dress, dated 1805

229 Military interest, old coloured prints showing early uniforms

230 Old prints relating to electricity, chemistry, etc.

231 Naval interest, prints showing old sailing ships, etc.

232 A parcel of old prints of antiquities, etc.

233 Prints of natives in the South Seas

234 Australia, a parcel of old maps, views, natives, etc.

235 Curiosities, a parcel of prints

236 Four coloured prints relating to the Atlantic telegraph laying

237 Medical interest, a parcel of prints, some coloured

238 Coloured prints of scientific interest

239 South America, 2 books containing many woodcuts of natives, views, etc.

240 Phrenology, old descriptive chart

241 Old book dated 1665, on warfare, with many prints showing fort-building, using theodolite, etc.

HISTORICAL AND AUTOGRAPH LETTERS.

241A CHEMISTS. Louis Pasteur, " La differance des opinions scientifiques ne doit pas affecter les sentiments . . . "; M. Faraday *re* Railways; Brande, Lord Lister, J. T. Cooper, James Adams (a fine letter *re* Pasteur's bent tube experiment, etc.); J. B. Caventou, " Nomenclature Chimique "

242 MEDICAL. Burnett, Shearman, M.D., Sir James Paget, Dr. Youmans, Fresling, Ruhlmann, Herzen, M.D., Dr. Aitkin, Clark, Rolleston, Gull, Von Feinaigle, Roget, Hunter, etc.

243 MEDICINE LICENCES and WILLIAM WORDSWORTH. Two licences written in by William Wordsworth, Poet Laureate of England, when Distributor of Stamps for Westmorland

244 ARCTIC MYSTERY. The rare pamphlet of 1856 *re* the missing Franklin Expedition, a Presentation Copy; Letters of Admiral Beechey, Edward Sabine, Sir F. Beaufort, Sir John Lubbock, etc.

245 EXPLORERS. Du Chaillu, Dr. Beke, Livingstone, Moffat

246 INVENTORS. Samuel Plimsoll, James Nasmyth, Samuel Colt, George Rennie (a very fine MS. with sketches), Crosley (inventor of gas meter), etc.

247 SEVASTOPOL. Lord Raglan (a very fine letter written to Lord Napier before the Battle), James Simpson, Florence Nightingale (from London), Chas. Napier, etc.

248 SCIENTISTS. John Dalton, A. Sedgwick, Professor Rankin, G. B. Airy, Faraday, Engelhart, Forel, W. N. Flower, Murchison, Babbage, Lyell, etc.

249 MILITARY. Wellington, Burgoyne, Napier, Roberts, Wolseley, Sir R. W. Gardiner, Garibaldi, Ibrahim Pasha, Napier of Magdala, Marshal Canrobert, Grant, Cavaignac, Rawlinson, etc.

250 CENTRAL AMERICA. The New Transit Route of Captain Bedford Pim, R.N., 1860, with autograph letter and private chart

251 GEORGE STEPHENSON, railway pioneer fame. A collection of items by and about

252 RAILWAYS. Early MSS. and letters of pioneer days, by celebrated engineers

253 STATESMEN and POLITICIANS, a parcel

254 PAMPHLETS of curious interest 3/10/- M.S.

ENGRAVINGS, PERSIAN AND INDIAN ART, &c.

255 LORD KITCHENER, head and shoulders, in uniform, an original chalk drawing in black, by C. Chaplin, 1898, signed

256 GENERAL GORDON. A large fine engraving, full length, standing in Chinese dress, a fine proof

257 Another, a mezzotint, engraved by Cousins & Atkinson, after Dickenson, a presentation proof

258 FLORENCE NIGHTINGALE, a half-length portrait, sitting with book in hand, a lithograph published by Colnaghi, 1854, a proof

259 PERSIAN BATTLE SCENES, illuminated in gold and colours

260 Conquerors, a series in gold and colours

261 Toilet, a series

262 Mythology, including the killing of the Div

263 Amatory, a series

264 Ceremonies, a series

265 INDIAN NAWABS and various

266 Nawab Suraj-ud-daula, of Lucknow, Founder of the Kingdom of Oudh, and various

267 SOUTH AFRICA. A very fine lengthy early panorama

268 NORTH AMERICA. Wa-Na-Ta the Charger, Grand Chief of the Sioux and Caa-Tot-See and Ojibway, finely printed in colours

269 Ne-Sot-A-Quoit, a Fox Chief, and Shau-Hau-Napo-Tinia, an Ioway Chief

270 Aborigines, natives, hunting, etc., a parcel

271 WESTERN AMERICA, a series in colours depicting early Indians and various landscape scenes

272 PHILADELPHIA. Academy of Sciences, the Penitentiary, and other early scenes in colours

273 NEW YORK. Bowery scenes and early views of 1832

274 COLORADO. Hell Gate, Camp Red River, Bivouac, etc., in colours, early scenes

275 BOSTON, MASS. Early scenes in colours

276 Various early American scenes

277 NIAGARA. Views of the Great Falls, published in America, in colours

278 MEDICAL and DENTAL, caricatures in colours

279 SOUTH SEA, native types, a parcel

280 Native domestic scenes and views

281 CURIOUS, a Fighting Pig

282 THE INFERNO, a very fine early series of mythology, by Pinelli

283 SWISS VIEWS, in colours, in a portfolio

284 CORPORIS HUMANI, a magnificent folio of anatomical engravings, a presentation copy to the Worshipful Company of Ironmongers

285 THE ALHAMBRA, Moorish architecture, finely engraved

286 ANTIQUITIES in architecture, in 2 folios

287 BAYEUX TAPESTRY, complete in 17 plates

288 ARCHITECTURE of the ancients

289 SOANES MUSEUM, with letter of Bonomi, Belzoni's Egyptian Tomb, and the Langdon Chinese Collection

AUTOGRAPH LETTERS.

290 MILITARY, a very fine collection

291 PHILANTHROPISTS, a ditto

292 CRIMINALS and SPORTSMEN, a ditto

293 STATESMEN, a large collection

294 THEATRICAL, a ditto

295 ARTISTS, a ditto

296 STANLEY, SIR H. M. A very fine 14-page lengthy letter to the Editor of the *New York Herald*, written on the conclusion of his search for Emin Pasha, "Just about three years ago while lecturing in New-England the message came under the sea bidding me hasten and take the commission to relieve Emin Pasha at Wadelai. . . . Over and above the happy ending of the appointed duties we have not been unfortunate in geographical discoveries. The Aruwimi is now known from its source to its bourne. The great Congo forest, covering as large an area as France and the Iberian peninsula, we can certify to be an absolute fact. . . . This has certainly been the most extraordinary expedition that I ever led into Africa . . ." (with a description)

297 SVEN HEDIN. A collection of 20 autograph letters to Mr. Collins (a series), all in English, 61 pages, 1897/8, an unusually fine collection concerning his most famous book "Transhimalaya," expeditions, etc.

298 Manuscript books and Oriental miniatures and engravings

299 FLORENCE NIGHTINGALE and HARRIET MARTINEAU. Two very fine letters of the famous authoress, with long and interesting references to Florence Nightingale, with a complete account of her birth, education and home life, and of her strange decision to become a hospital nurse. It ends " . . . And now she is just going to Gallipoli . . . " ; the second letter is a warm defence of her appointment in the East, saying she is the only woman possible for the post, addressed to Mr. Hunt, Editor *Daily News*, of considerable biographical interest £11 Nelle

300 TOBACCO. A series of pipes from 1586–1890, plates in colours, a presentation copy to Surgeon H. E. South, R.N. 1/17/6

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On WEDNESDAY, AUGUST 12th, 1931.

At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

From the Collection of the late Joseph H. White, Esq., Pease Hall, Chelmsford.

Lot	
351	Ancient Jewish sanctuary lamp of brass
352	Relics from field of Waterloo, and ditto from Kimberley
353	Uniform of Essex Volunteer Cavalry (including shako), worn at placing of captured Russian gun at Chelmsford in 1858
354	Officer's tunic, 73rd Regt., 1815
355	Folding military bed, of same period
356	Tunic, 5th Dragoon Guards
357	Quantity of spurs, stirrups, etc.
358	Quantity of powder flasks, etc.
359	Archery set, comprising 6 bows and 2 quivers, with arrows
360	Another set, comprising 6 bows, 1 quiver with arrows, and 2 wrist guards
361	Box containing flint implements and fossils
362	Carved paddle, and 2 boomerangs
363	Quantity of native bows, arrows, etc.
364	Man trap, and an early iron mole trap

365 Three old alarm guns (A.F.)
366 Five identity bullock collars, engraved with owner's name
367 Six knives and daggers
368 Lignum-vitæ pestle and mortar
369 A ditto coffee mill
370 Box of sundries
371 Old carved mahogany chest, with drawer
372 An old watchman's rattle, marked H.P. (Hackney Parish)
373 Ancient iron door knocker, and 2 rattles
374 Old spiral candlestick of iron, and an extending ditto
375 Two old lanterns
376 A number of straw splitting engines of rare types, and 5 packs of old playing cards
377 An old balance measure, used to obtain the weight of corn, and 2 other balances
378 Old roasting jack, and a wood flour scoop
379 Old pitch pipe, and 2 flutes
380 An old English guitar
381 Old cast of Cromwell seal
382 Wheel of life, an early form of kinematograph
383 Brass monastery lamp, and 5 old cruses
384 Two old smocks
385 Lead pump head, dated 1803
386 A pair of old sickles, right and left hand
387 Eleven green ivory-handled knives, and 14 forks
388 Quantity of old silver (framed), and other spectacles and ~~harness brasses~~
389 ~~Four~~ old scales and balances, in original cases
390 A ditto lot
391 Tinder box of elm, and a tin ditto
392 Tinder box of brass, tin ditto, and tin candlestick
393 Tinder box of brass, and another of copper
394 Tinder box of brass, another of tin, and 2 match holders
395 Brass snuffer tray, 2 pairs of snuffers, and sundries
396 Candle box, containing old candles, lot of coins, and harness brasses
397 Box of modern fire making appliances
398 An old wrought iron gate, 36in. wide
399 Antique sundial pedestal, with base and brass dial
400 Chimney crane of wrought iron
401 A ditto

402 Threshing flail, and a shepherd's crook
403 An old reflecting telescope, and a microscope
404 An old air pump
405 ~~Twenty pieces of polished marble, and sundry stone tools~~
406 An old lead pump, dated 1819
407 A ditto (no date)
408 Copper warming pan
409 Interesting old warehouse crane, of wrought iron
410 Antique weather vane
411 Three old brass lamps for burning colza oil
412 Two wrought iron trivets
413 Six swords
414 Two copper beer warmers
415 Turned wood stand for holding churchwarden pipes, with spill holder at top, and an old chopping board
416 Four fire insurance marks
417 A pair of wheat dibs, and an eel spear
418 Two curious old and rare glass articles, believed to have been used for ripening fruit growing on a wall
419 An ~~18th Century beef fork, and 2 pairs of old tongs~~
420 Two sets of Georgian fire steels
421 Two old alarm guns, and a lead tobacco jar
422 Old oven peel and fork, and an old wood shovel
423 A pair of small iron fire dogs, skillet stand, and a trammel
424 Another pair, and 3 trammels
425 Two kettle tilters, and 2 ditto
426 A ditto lot, similar

Another Property.

427 Scotch dirk and powder horn
428 Very old needlecase, with raised silver figure cover
429 Antique needlework tea cosy
430 Old silk curtains, in 3 pieces, bird and foliage decoration
431 Exceptionally fine Zulu drum, rare specimen
432 Small white jade figure, on black base
433 Quantity of old needlework, in basket
434 Mah Jong set, in case
435 Two finely carved round tables
436 A niello kettle, and ditto bowl
437 An enamelled ewer, and stand (A.F.)
438 A carved wood group

439 Two Chinese glass snuff bottles, figure design
440 Two ditto (1 stopper only)
441 Six fine Oriental plates
442 A fine collection of 26 old English keys, including rare trick, chamberlain, warder, strong room, spade, grid-iron, burglar, and other types
443 An old (Georgian) pewter cream jug, and 11 old clay pipes
444 Polished celt (Iona), and 11 other fashioned flints, etc., from Cissbury, Alfriston, Swanley, Wickham Market, etc.
445 A rare old mechanical medical lancet, operated by trigger, in original leather case
446 A small portrait on panel, of young man with white stock, in gilt frame, Georgian period
447 Three old Græco-Roman heads of females
448 A model of full-rigged ship, in glazed case
449 A model of a brigantine, in glazed case
450 Four small bronzes (Chinese), and 2 ivory paper knives
451 A lady's table safe, celery glass on plated stand, and an old brass jug
452 Sheraton cheval mirror
453 An oil painting—Horse Fair
454 Antique engraved brass bowl, and an antique engraved copper urn
455 A plated 6-bottle cruet, and a plated 3-light candelabra
456 Two antique chairs, and an antique arm-chair
457 Eight old photograph albums, containing named celebrities (a few with autographs) of the Victorian period —Royalties, statesmen, church dignitaries, etc.
458 Lark-roaster or spit, on tripod, and a pair ember tongs
459 A pair of Chinese carved tree-root figures, African native bridle, and an African native tobacco-pouch of monkey skin
460 An old carved writing desk (A.F.)
461 An interesting old pipe
462 An old Waterford cut-glass decanter with stopper, a pair of diamond cut tumblers, on feet, and decanter with stopper
463 Ten cut-glass wine glasses (various shapes)
464 Three pairs of Sudanese leather sandals, and a 3-thong bolas
465 Solomon Island carved wood food bowl, 25in., inlaid with shell, and 2 lime spatulas

466 A strip of old English woolwork (over 14ft.), in good condition

467 Chinese lacquer work table with ivory fittings, and Derbyshire spar egg

468 Two pewter tankards, and embossed copper tray with handle

469 Doulton pottery filter

470 Chinese crackle vase

471 A pair cut-glass candlesticks

472 A pair of ox hoof snuff-boxes, Staffordshire Castle, and 3 pots, with lids (A.F.); 2 Baxter colour-prints—So Nice and So Nasty, and 14 water-colour sketches

473 A 16th Century Persian coffer

474 ~~An old cloth patchwork quilt~~ (made by H. Pace), containing 10,000 pieces

475 Gazetteer of the United States of America, published 1846, by Sherman & Smith, of 122 Broadway, corner of Cedar Street

476 Early Scotch lamp, rushlight-holder, steel lazy-tongs, and old matches

477 Two finely engraved old English drinking-horns, and a German ditto

478 *Fine old New Zealand greenstone tiki*

479 Early bronze pestle and mortar

480 Draped figure of Punchinello, and quaint old jointed Lancashire doll

481 Three specimens of early Peruvian pottery

482 Old pewter badge, and an old ivory ditto

483 Medal commemorating the Peace of 1801, and 2 silver medals of later date

484 A fine old Gothic alms dish, decorated with figures of Adam and Eve

485 Old medical prints (various) 15

486 Early chymists' trade cards, bills, etc. 35

487 An extra large Paisley shawl, white Kashmir shawl, with floral decoration and long fringe, black Honiton lace veil, extra large fichu collar, and a piece of white ditto

ETHNOGRAPHICAL, IDOLS, ARMS, &c.

488 Maori, fine specimen of a chief's staff of office (Hani), carved and decorated with mother-o'-pearl

489 A similar staff

490 Maori, carved patu with feathers, an early specimen

491 Australian "wummerah" or throw-stick, 2 interesting specimens (2)

492 Sixty varieties of New Zealand ferns, mounted on cards, named and contained in a kauri box, very good condition

493 Rare specimen of a native "piano," constructed of hardwood keys and cattle horns, carved decoration

494 Probriand Group, Papua, interesting examples of native basket work (10)

495 Early African bead-work ornaments (3), and a Sudan dagger, with engraved blade (4)

496 Egyptian engraved gourds (4), quiver, and a head-rest (6)

497 Ancient Egyptian, a frame containing a collection of 30 amulets, in fine blue glaze, B.C. 900–700

498 Ancient Egyptian carved wood mask, an interesting specimen

500 Cleopatra's Needle, a scale model (½in. to 1ft.), by Joseph Whitley, founder, Leeds, 1881, bronze on a silvered base, mint condition, 3ft. 7in. high

501 Polynesian, cultivated Kava root knobkerrie, carved handle

502 Aztec Indian, exceptionally fine head of a goddess, excavated at Mitla, in the Zapotec Territory

503 Ditto—Head of a god, and another (2)

504 Ditto—Head of a priest (?), and head of Chacmool (?), fine specimens (2)

505 Ditto—Figure of a god carved in green granite (?), fine example of early workmanship

506 Phenomena of Nature, hand-painted lantern slides (12)

507 Old lantern slides, slips (8), mechanical (2), early train, Coventry, and Virginia Water (12)

508 Cockfighting, old bentwood and cane referee's chair

509 Rare pair of procupine quill embroidered moccasins (North American Indian), beaded squaw's collar and cuffs, embroidered front, and horn spoon

PRINTS, &c.

510 New Zealanders, Australians, etc., fine coloured prints (9)

511 Sandwich and Tonga Islanders, etc. (10)

512 Portraits of Savages, in colour (10)

513 Natives, N. and S. America, aquatints, etc. (8)

514 Kafirs, natives of Africa, etc. (12)

515 Bedouin, Fellahs, Nubians, etc., fine portraits (9)

516 Red Indian Chiefs, a collection in colour (8)

517 Dark Races, a series of prints (10)

518 Astronomy and Navigation, early engravings

519 Helmets, crowns, heraldry, etc., old prints

520 Windward Passage from E. end of Cuba, etc., early maps and charts

521 Pantography of American history, etc., maps, an interesting collection

522 Early maps, a collection

523 One of the Wards of the Hospital at Scutari, military operations, etc. (12)

524 Scientific and medical old prints

525 Jamaica. Old aquatint of King's Tour, 1837, and Horse Armoury, The Tower, in colours, 2 rare prints

526 Canada. Two early prints, in colours, of Quebec

527 Eruptions. A pair of fine quality, showing early paddle steamer, water-colours

528 Historical. A collection from early English History to 18th Century (42)

529 Egypt. Five large volumes, containing large number of views, and showing customs, etc.

530 Fires. Sebastopol on Fire, 2 fine large prints in colours, in original frames

531 Medical. The Country Doctor, early drawing, and The Barber's Shop, print over 100 years old (2)

532 Rio de Janeiro. Two large early prints, showing fine topographical views of the town (rare)

533 Pacific Cable. A specimen piece of same, in burr walnut casket (see descriptive note inside)

534 Grecian Friezes. Three sets of casts, in satinwood frames

535 Drake's Voyages. An early volume of travel, with fine engraving of historical importance

536 Four Indian seals with bags of native silk, and 2 Indian seals 1|4|- Webb

537 Head of "ancestor figure" in low relief, marble, from Aden district, inscribed in Sabaean characters (Adhram), date uncertain 2|10|- Webb

538 Rangoon temple coffer, used for rice £5. Webb

539 Six coloured hunting prints, in oak frames 2|19|6 Gowse.

540 Brass seated Buddha (gem set) 18|-

541 An old Dutch print, by Boydell, 1763, and a book of coloured lithographs 9|-

542 Three genuine old Fiji clubs 14|-

1|2|- 70/. 543 *Americana. Berkerley's English Sportsman on the American Prairies*, 1861

544 Three 1st editions: Aldous Huxley's Jesting Pilate, 1926; William Macfee's Harbours of Memory, 1922; and Robert Graves' Lawrence and the Arabs, 1927 (fly-leaves removed) 13|-

-2|- 30/. 545 Figure of Ascetic, another figure, Chinese teapot, and incense burner

546 Monochrome in oils—Orange Girl, by Geo. L. Seymour

547 Ditto—Girl's Head, by Geo. L. Seymour

548 Ditto—Parson's Daughter, by F. Robertson

549 Water-colour—The Fruit Shop, by Douglas Fox Pitt

550 Ditto—Boscastle, by Eleanor Hughes

551 Ditto—Policeman Drinking, by Tom Browne

552 Pastel—Cotswold Shed, by L. Richmond 15|-

553 Coloured crayon drawing—Smoking Concert, by Jasper Weird

554 An oil painting—Battle subject, by Van de Meulen £3 Webb

555 A ditto—An encampment, with numerous soldiers, by Giulio Romagno £4 Webb.

556 A ditto of the French School—Portrait of a doctor holding instruments £5 Webb

557 A ditto—Ryde Sands, Isle of Wight, by Thomas 1|4|-

558 A ditto—A coast scene, by Collins 18|- Webb

559 A ditto—Figures outside a cottage, probably by Wheatley 1|17|6

560 Engraved portrait of George Washington, and 3 others 2|10|- Webb

561 Two fine early rare coloured maps of New Zealand, published during Cook's lifetime, 1776-1778 2|15|- Gowse.

562 Thirty-one fine double-page views of towns in France, Belgium and Holland, by Blaue, 1649 1|3|- Webb

563 Large collection of early views and maps, by Blaue, etc., chiefly Continental, many in colours

564 Collection of early coloured maps and views of Russia, many in colour

565 West Indies, Malta and Gibraltar, collection of scarce early coloured maps and views

566 China, Japan, India, etc., large quantity of views, 17th Century maps, portrait of Confucius, etc.

567 A large collection of early coloured maps, 17th and 18th Century (189)

568 Two coloured sporting prints, by Alken, framed, and portrait of Shakespeare, in gilt frame

569 An old Swiss oil painting on metal, a rural scene with figures, in gilt frame

570 Painting on glass—Portrait of Garibaldi, in maple frame

571 Set of 13 coloured prints—London Cries, after F. Wheatley, R.A., in black and gold frames

END OF SALE.

WA/HOM/M/CM/Cal/21/737/2

SOE	DATE	INITIALS
279.5.6 SALE	1/12.VIII.31	COMINS
PURCHASE		
CHECKED	31.VIII.31	KL
COLLECTED	15.9.31	gf.6
RECEIVED	15.9.31	
ACCESSED	4.3.1936.	
PASSED		

AU

38 K

SALE

Tues

ET

A COLLECTION OF OLD FARMHOUSE FURNITURE
AND HOUSEHOLD CURIOS,
Collected by the late J. White, Esq.

FURNITURE, SILVER, PICTURES, PRINTS,
MINIATURES, BOOKS, MEDALS, ETC.

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OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tues. & Wed., Aug. 11th & 12th, 1931

ETHNOGRAPHICAL AND NATURAL HISTORY SPECIMENS

also

A COLLECTION OF OLD FARMHOUSE FURNITURE AND HOUSEHOLD CURIOS,

Collected by the late J. White, Esq.

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Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

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Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

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LOT	16.IX.31 £ s d
10	2 : - : -
157	1 : 4 : -
158	1 : 4 : -
	4 : 8 : -
451	18 : -
9	5 : 6 : -

To Tilbury 16.IX.31

LOT	£ s d
1	2 : - : -
2	2 : 10 : -
161A	2 : - : -
163A	1 : - : -
170A	1 : 12 : 6
178A	3 : 15 : -
521	2 : - : -
533	2 : - : -
535	4 : - : -
543	1 : 2 : -
	£21 : 19 : 6

254

Rec'd & Ad

To	W.R.I.		
40	22	-	-
47	2	15	-
64	1	10	-
66	3	-	-
180	1	17	6
205	1	10	-
221	1	-	-
224	1	15	-
351	4	10	-
352	1	12	6
367	1	-	-
368	2	5	-
369		17	-
374	1	-	-
386		5	-
393		16	-
396		11	-
403	2	-	-
404	1	6	-
405	1	10	-
445		10	-
458	1	8	-
461		5	-
464	2	5	-
502	2	2	-
503	1	10	-
504	1	10	-
545	1	-	-
	£43	10	-

To W.R.I. 10.7.35

	£	s
253	5	
292	3	10
291	3	10
293	4	-
	£16	5

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AUCTIONEERS

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Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
1	2			94	2		
2	2	12		120	4	10	
7	3			121	1		
12	2			124	1	10	
16	2			132	4		
18	2			133	2	10	
11	3			136			
46	1			137	2	10	
47				141	1		
54	4			147			
62				148	5	10	
64	1	10		149	4		
66				150	4	10	
67	1			151	1		
68	1	4		152	4		
161A	2			153	4	10	
163A	1			155	5	5	
170A	1	12	6	157	2		
172A				158	2		
182	1	17	6	161	2	15	
191	2	15		162	1	5	
192	1			169	2	10	
193				170	2	10	
194		5		171	2	10	
195	1	10		172	2		
196	5			173	2		
197	1	15		174	2	10	
198				179	2		
216	1	15			110	15	

Sty. Mu. 2

BUYER Camus

AUCTIONEERS Stevens

Date 11 & 12th Aug 1931

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
B/1	1	9	0	B/1	[illegible]	[illegible]	
490		3	10	646	1	10	
491		3	10	638	6		
493		4		645		10	
492		3	10	448	1	12	6
[illegible]		[illegible]		[illegible]		12	
[illegible]		[illegible]	6	[illegible]	1	[illegible]	
[illegible]		[illegible]		[illegible]		[illegible]	
3[illegible]		[illegible]		464	2	5	
[illegible]				476	2	2	
[illegible]		[illegible]		488	2	10	
[illegible]				451	2	5	
[illegible]				510	3		
5[illegible]		17		511	1	12	
[illegible]		[illegible]		502	2	2	
[illegible]		[illegible]		[illegible]	1	10	
[illegible]		[illegible]		[illegible]	1	10	
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[illegible]		[illegible]		[illegible]	4	[illegible]	
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[illegible]		1	1	564		15	
[illegible]		1		565	1	8	
				Total	279	5	6
	2	1					

Sty. Mu. 2

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

FIRST DAY'S SALE.

On TUESDAY, AUGUST 11th, 1931.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

PRINTS, ENGRAVINGS, &c.

LOT

1 Canada. Pictorial delineation of mountains, rivers, etc., with hundreds of illustrations, 5 vols.

2 America. 7 similar volumes

3 America, etc. Emblem of America, of Washington interest ; and Asia, 2 old glass pictures, 1800

4 Egypt. An old drawing of fine quality, signed and dated 1803

5 Eminent personages, 11 old prints

6 Italian Panorama. Fine quality drawing, extensive work, signed Romano

7 New Zealand. Six large coloured prints, letterpress by Doctor J. Von Hamst

8 Historical. Two large early engravings, in original frames, with keys

9 Spinning wheel, antique

10 Volcanic eruptions. Two fine quality drawings

11 South America. Painting of an old fort, with sailing ships, etc.

12 Paddle steamer—The Walambo, early, rare, in colours

13 Antique Chinese shrine, decorated metal deities, dragons, and carved wood figures, speculative

14 Three early Chinese carved wood portraits

15 Collection of 14 Chinese paintings on silk, depicting different birds, etc.

16 Australia. Sixteen large prints in colours, including New Zealand, with letterpress, *circa* 1850

17 Five old Chinese prints of various subjects, all signed, in carved frames

18 Medical Dictionary, by Dr. Blansard, 1679; ditto, by W. Salmon, Professor of Phisick; Whole Works of Dr. Sydenham, by J. Pechy, M.D., 1734 (3)

19 Farriery. Account of Drugs and Medicines, by H. Brasken, M.D., 1739, and another by Wm. Topham, surgeon, 1791 (2)

MISCELLANEOUS.

20 A heavy brass circular Turkish tray and stand

21 Three carved ivory tusks

22 A Turkish brass jug, chased in Arabic characters, another, an Indian brass vase, and 3 sprinklers

23 A pair of 12-in. brass circular Indian dishes, 2 metal bowls, and covers, and 4 other pieces

24 An Indian brass adze, set stones, a 4½-in. brass vase, and 8 other pieces

25 A pair of crackle ware ginger jars and covers, on stands, a pair of 8½-in. crackle vases, and teapot and lid

26 A Rhodian pottery lustre bowl, a *famille rose* plate, and blue and white ditto

27 A Chinese bronze tripod, and a Tibetan kettle

28 A small Japanese lac cabinet

29 A finely carved Chinese wood casket

30 A pair of fine old Samurai stirrups
31 A bundle of weapons
32 A book—Edinburgh Natural History, with 102 fine coloured plates, and 2 vols. Vanity Fair (containing 340 cartoons)
33 A leather-top stool, tapestry screen and holder, and glass and plated fruit stand
34 A graphoscope and stereoscope combined, and number of slides
35 A fine Japanese embroidered panel of birds, etc.
36 Two bundles of books (various)
37 *A 17th Century silver bénetier*, with full-length figure of the Virgin Mary, in frame
38 *A beautifully carved hardwood Japanese 2-fold screen, with floral decoration, in high relief, and dragon surmount*
39 A lacquer cabinet, with automatic opening, on stand
40 MEGALETHOSCOPE. A very rare optical instrument for viewing pictures of varying sizes, and to give an enlarged and stereoscopic effect to same, optically perfect and complete with the double rectangular lens, eye shield and adapters, this is an extremely rare feature; invented by Charles Ponti, received award at London Exhibition, 1862; top flap needs slight repair, museum specimen
41 Engraved nautilus shell, by C. H. Wood, 1845, depicting the Great Britain and Great Western steam ships, English and American coats of arms, and full data, mounted on fine ormolu and marble base
42 An 18th Century child's embroidered coat
43 Curious bitumen seal impressions, covered box and card case
44 Rare prisoner of war bone box, containing a set of bone dominoes, and set of coloured bone playing cards
45 Oliver Cromwell, fine oil painting, believed to be contemporary (has been re-lined)
46 Twenty-two coloured medical plates of various organs
47 A 17th Century lock barrel and key, from Treves Cathedral
48 Fifteen rare Vanity Fair cartoons of doctors, scientists, explorers, etc.
49 Two uncommon Indian knives (1 with utensils attached for personal hygiene)
50 Fine West Coast of Africa carved ivory armlet

51 Georgian parlour game map, in original case, water-colour drawing of a hobby horse, and curious Indian movable currency card

52 Flying. Two scarce early flying manuals, "Flying Machines" and "Flying," with many plates and diagrams

53 Rare Staffordshire figure of Captain Cook

54 Brass plaque figure of Grimaldi, the famous Sadlers Wells clown

55 Officer's helmet of the King's German Legion (Hanoverian), period George III.

56 African (Niam-Niam) pipe, and Solomon Island lime spreader

57 Two curious ivory netsukes, a ditto female wooden and ivory netsuke

58 Greco-Roman phallic bronze 109,150

59 Large leather jack

60 Portfolio, containing 150 old engravings, medical, scientific, etc.

61 Native tom-tom, covered with snake skin, and a curious knobkerrie

62 Box of shoes made by natives in various parts of the world 109430 - HO.

63 Three curious old tin hats

64 Two old steel helmets 201146-7

65 Old copper horn, and an early barrel organ

66 Three old wind instruments 207148/50

67 Bundle of old ramrods, etc.

68 Four old Japanese swords

69 Exhibition piece of early machine weaving

70 Box of old native figures

71 Two ancient pieces of Roman pottery, on stands

72 Very fine tortoise-shell work table

73 Box of plaster and metal medallions

74 Several books of scientific interest

75 Fine old leather and brass-bound Bible, dated 1700

76 Antique Chinese Chandlene vase

77 A finely carved Chinese ivory tusk vase

78 A Canton enamel box, miniature of an Indian lady, and another on china

79 COCKFIGHTING. *Old mahogany case, containing* 5 *pairs steel cockspurs, engraved Wm. Gilliver, Tamworth,* 1857, *also interesting letters and articles for "A Main," by late Wm. Gilliver, noted trainer and cocker, also cutting from newspaper with portrait of "Old Bill," recording his life, etc., interesting relics of the old sport of cockfighting seventy years ago*

80 Old silver cruet frame, with 8 bottles, weight 32½ oz.

81 Model of antique ship, plated and gilt, on 4 wheels

82 Small pewter toy table, 2 beakers, 4 cups, and 6 small plates

83 Plated cake tray, small salver, snuffer tray, and candlestick

84 Old wine jug with gilt and chased mount

BEADS AND CHINESE JADE.

85 Necklace of white carnelian beads, graded

86 Necklace of finely marked onyx beads, slightly graded

87 Long rope of even size ivory beads (108 beads)

88 Heavy white jade pendant of ginger citron shape

89 White jade miniature table screen, perforated and inscribed, 3½in. by 2½in., and another, Ju-i head shape and flecked with colour, 3½in. by 3in.

90 White jade buckle, carved with dragon and young, 4½in., and another, similar, 3¾in.

91 Circular white jade pendant, flecked green, and another of white jade, carved and perforated

92 White jade lateral pendant, perforated, and carved with dragons encircling tablet, and another, bell shape, of white jade flecked with green

93 Light green pi-tong with dark fleckings, 4in., on 3 feet

94 Fish of dark green agate, and bangle of light mauve agate

95 An Oriental embroidered square and other embroideries, and painted satin squares

96 An old Kestahia (Turkey) vase

97 Persian enamel saucer, French ditto cup, and vase

98 Small ivory group—Man and Woman, composition figure, and 4 hand-decorated china cups

99 A fine lapis-lazuli bead necklace

100 A Persian turquoise and crystal rondel ditto

101 A French enamel plaque—Military scene

102 A Russian lacquer box, lined tortoise-shell
103 A small bone tiki
104 A native model of surf-canoe, with miniature paddles, a fine old horse bit, in carved steel, and Royal Arms, (Duke of Bedford's ?)
105 Two small rare Dervish copper and hide drums
106 Four rare sucking teeth, from the Wapiti stag, much prized by the North American Indians as charms
107 Three fine Indian brass idols
108 Six smaller ones
109 Finely carved model of an Indian temple, in an inlaid exhibition case
110 Three Jap. inlaid panels, cashmere box, and nest of lac. boxes
111 *A fine specimen skin of Bengal tiger, mounted as rug, head set up with its own skull*
112 Another, equally as fine
113 Smaller ditto
114 *An old and rare mezzotint engraving, William Penn's Treaty with the Indians, and 1 other, framed*
115 Two rare New Zealand War medals, 40th Regt. and 70th Foot, 1863–4
116 Six West African medals, Benin, Coomassie, Ashanti, etc.
117 *A beautifully carved Japanese box, with mask as lid, ivory teeth and horns*
118 Persian jar, and an old Satsuma bowl
119 Ancient painting, from Hindu temple
120 A pair rare American prong buck horns (the only antelope that sheds its horns)
121 A pair American Rocky Mountain sheep and an Indian ourial
122 A pair takin horns (Mishini Hills), very rare (no specimen yet shot by any European)
123 A fine pair of Congo buffalo horns, and skull
124 Ditto Cape Buffalo, on skull
125 Collection of Indian silver bangles, bead bags, and other small curios
126 Twelve West African brass bowls, 3 Indian temple bells, and 5 sword handles
127 Unusually long-bladed Masai spear, and a very large simi, or sword

128 Ormolu-mounted rosewood stationery case, lacquer blotter, and French marble bust
129 An Indian metal shield, engraved and enamelled, with 4 bosses

ANTIQUE FURNITURE, CHINA, &c.

130 A Sheraton 3-corner antique washstand
131 Chippendale mahogany arm-chair, with carved cabriole legs, and ball and claw feet
132 A pair of blue and white Ming square-shaped canisters
133 Four framed mezzotints—The Four Continents, and 2 other paintings, framed
134 Eight shaped soapstone sweetmeat trays, forming a circle, and 4 decorated soapstone plates
135 A pair of Japanese brown and decorated vases with lids, surmounted by kylins, and a pair of ditto, smaller
136 A pair of large Chinese porcelain jars and covers, decorated in white relief on a blue ground
137 A 6-light gilt wall bracket
137A A pair of cut-glass decanters, and 1 other
138A Japanese lacquer box carrier of 3 sections
139A Two large lacquer boxes with raised gold decorations
138 A gentleman's mahogany wardrobe, fitted shelves, 2 long and 2 short drawers under
139 A very early carved and painted panel representing a temple

BOOKS, &c.

140 Bentley's Classic Novels—Theodore Hook, Michael Scott, J. Fenimore Cooper, Samuel Lover, Tom Hood, Godwin, Gore, Porter, etc., *front.*, 30 vols., half calf
141 Boxiana, or Sketches of Pugilism, *illus.*, 1 vol.
142 Ferguson—*British Essayists*, 26 vols. (Nos. 14 and 17 wanting), in the original bindings as issued (24)
143 Yarrell—History of British Birds, 4 vols. ; *The Spectator*, 1749, vols. 2, 3, 5 and 6 (4) ; Life and Correspondence of Hannah More (5) ; Hannah More's Works, 7 vols. (19)

144 Ralston—Songs of the Russian People, 1 vol.; Triumphant Democracy (Carnegie), 1 vol., and 17 others (19)

145 Leech (John) Pictures of Life and Character, large folio, 1866, London, 4 vols.

146 The Nation's Pictures, *selection produced in colour*, 1 folio vol., 1901; The Dresden Gallerie, *illus. photogravures*, 1 large folio, bound gilt (2)

147 Colman—Posthumous Letters from Celebrated Men, 1 vol. (back wanting); Seward's Anecdotes, 4 vols.; Lepers (Jackson, F.R.G.S.), 1 vol.; Twice Round the Clock (G. A. Sala); *The Wipers Times*, 1 vol.; Adam Lindsay Gordon (Humphris & Sladen), 1 vol.; *The Post-Captain* (1808) (10)

148 Lithograph by Underwood—*Displaying the Catch*

149 Wheatley, R.A., engraving by Bartolozzi—*The Return from the Shooting*

150 Rembrandt, mezzotint, *before letters*

151 *Sporting prints*—The Meet, The Course, The Finish, The Death (4), *in colour*

152 Wolstenholme, water-colour drawings—*Game Birds* (2)

153 Gaugain (T.) after Westall, R.A., coloured stipple engraving—*A Girl Returning from Milking*

154 Sartorius, coloured engraving by Whessell of the racehorse Hambletonian (1799)

155 Two drawings in sepia—Dutch scenes

156 Keith, two drawings in colours—*A Street Scene, Soochow*, and *The Nine Dragon Pool, Korea*

157 x Military. Six coloured lithographs after Wollen, R.I., *of military interest*, in oak frames, and glazed LISTED Z.OJI.

158 x Naval and Military. Five ditto, after W. B. Wollen, R.I.

159 Military. The Home Counties Defence Force, in colour (3), in an oak frame, glazed

159A *Dante's Inferno*, 76 illustrations by Gustave Doré, text by Cary, *large folio*; and *Tableaux from Crichton* (Harrison Ainsworth), designed and etched by John Franklin (1 vol.)

160A The Vernon Gallery (Virtue), complete in 26 numbers (paper)

161A (SAVAGE) *The Female Pelvic Organs*, well illustrated, mostly in colour; A coloured mannikin, *The Human Body, an anatomical model*, in movable mannikin form, with letterpress; The Report of the Outbreak of *Bubonic Plague* in Bombay, 1896–7; *The London Pharmacopœia* of 1824; *The Poisonous Terrestrial Snakes* of India and Ceylon, and Symptoms and Treatment, by Major F. Wall, I.M.S., C.M.Z.S.; *Diseases of Warm Countries* (illus.), by Dr. B. Scheube; and *The Microscope*, by Hogg

162A *Quain's Anatomy*, cloth (2 vols.) (Berry Hart) Female Pelvic Anatomy, bound cloth (1 vol.); and 9 other medical works (12 vols.)

163A A series of *anatomical plates*, by Jones Quain, M.D.; First Division (Muscles), in 27 fasiculi (paper)

164A Scott (Sir Walter) Historical Romances, Ivanhoe (2 vols.); The Monastery (2 vols.); The Abbot (2 vols.); Kenilworth (2 vols.), all in original boards, Edinburgh, 1822 (8)

165A Scott (Sir W.) Novels and Romances: The Pirate (2 vols.); Red Gauntlet (2 vols.); Fortunes of Nigel and Peveril of the Peak (5 vols.); Quentin Durward (2 vols.); Woodstock (2 vols.); St. Ronan's Well (2 vols.); Tales of the Crusades (3 vols.), all in original boards, Edinburgh, 1824–7 (18)

166A Scott (Sir W.) Novels and Tales: Waverley (1 vol.); Guy Mannering (2 vols.); The Antiquary (2 vols.); Rob Roy (2 vols.); Old Mortality, Black Dwarf, Heart of Midlothian, Bride of Lammermoor, A Legend of Montrose (8 vols.), all in original boards, Edinburgh, 1825 (15)

167A Adolphus (J. H.) Memoirs of Queen Caroline, illustrated in colour, paper boards (5 vols.); (Panquet Bros.) illustrations of English and Foreign Costume, from the 15th Century to the Present, a series of 96 full-length portraits, in colour, cloth gilt (1 vol.)

168A *Architecture of the Middle Ages*, by Joseph Nash, a portfolio of 31 coloured and mounted lithographs (MacLean 1838)

169A *Camden's Britannia* (1 vol.), bound full calf, 1695; *Virgil*, Dryden's Translation (1 folio vol.), old calf

170A *Strutts*, Sports and Pastimes of the People of England, with numerous coloured engravings (1 vol.); Voyage of H.M.S. Alceste to *Lewchew*, 1818, coloured illus. (1 vol.) (2)

171A Sharpe's *London Magazine*, 3 bound vols., and 50 parts paper covers

172A A series of beautifully designed and hand-coloured *friezes* (classical, etc.), bound in 1 vol.

MEDALS, BADGES, &c.

160 Three plated epaulettes, R.A., 4 brass ditto, York Volunteers, etc., and 8 ditto (various)

161 Eight belts and 7 pouches

162 Two plated helmets, with burnished mounts, 2 metal ditto, and a lacquer ditto

163 Over 200 coloured lithograph plates, prints, etc.

164 Rare bronze medal given by the *Board of Trade for Service at a Wreck*

165 Officer's cross-belt plate of the 26*th* (*Cameronians*) *Regt.*

166 Officer's shako plate of the *Ayrshire Yeomanry*, with green enamel centre

167 A very fine bronze portrait medal of *Field Marshal French*, reverse, *Disembarkment of the English Army in* 1914

168 *Bronze medal of the Medical Society of the 2nd Arrondissement of Paris*

169 Queen's S. Africa medal with 4 clasps—Tugela Heights, *Relief of Ladysmith*, Transvaal, Laing's Nek, to *Pte. B. A. Embelin, R.A.M.C.*

170 A very rare group of 5 medals to the same man, *Royal Dublin Fusiliers*, including *Medal for Distinguished Conduct in the Field*, also medal *For Bravery in the Field*, an unusual group

171 Bronze portrait medal of *Samuel Hannemann, the Homœopathic Doctor*

172 Bronze portrait medal of *Lafayette, the French Patriot*

173 Ten palæolithic flint implements, fine specimens, from Furze Platt, Maidenhead

174 Similar lot of 12 specimens, same locality

175 Glazed case containing collection of pre-historic axes, spindle whorls, etc., including a fine bronze axe from Ireland

176 Bronze portrait medal of *Joseph Hier, the French Astronomer*, 1732

177 Indian General Service medal with 2 bars—*North-West Frontier, Bhootan*, to Asst. Surgeon W. H. Adley, 1*st Sikh Infantry*

*** Retired in 1882 with the rank of Surgeon General.

178 *British South Africa Company's medal for Rhodesia*, 1896, to the 2nd West Riding Regiment, in extra fine condition, and rare to this Regiment

ETHNOGRAPHICAL WEAPONS, &c.

179 INTERESTING VOLUME containing the complete programme of the American Banquet given to Henry M. Stanley and his chief officers at Portman Rooms, London, May 30th, 1890, with photos of the explorer and officers and the presentation shield and medallions, designed by Henry S. Wellcome, Esq., Hon. Secretary, full list of names present

180 Old soapstone joss stick holder, in shape of pagoda

181 Extra long Masai spear, ditto simi or sword, and feather headdress

182 Polynesian fish hook and very long whale-bone marlinespike

183 Eight small ivory carvings, ivory fan holder, and 12 fine pearl counters

184 *A fine and unusual Japanese bottle-shaped vase* (*signed*)

185 Massive silver headdress, set with stones, a ditto brooch, and large pendant, all beautifully enamelled, from hinterland of Tripoli, N. Africa

186 Seven Fiji and other rare clubs

187 Six African chiefs' staffs, 2 paddles, and another piece

188 New Zealand paddle, and 8 various clubs

189 Two bundles rare Polynesian bows and arrows

190 Carved Dyak blow-pipe, and 2 others

191 Fine many-pronged fishing spear, and 3 New Guinea carvings
192 Four New Guinea sago pounders, and 3 wooden swords
193 Human flesh hook, shield, and 2 small paddle clubs
194 Three interesting and rare old pictures
195 Six West African war medals, and 2 rare New Zealand ditto
196 Beautifully carved Japanese box, with mask lid, ivory teeth and horns
197 Persian jar with lid, and old Satsuma bowl
198 Two Congo carved witch doctor's wands
199 Old bronze Benin armlet
200 Pottery figure and antique alabaster mortar
201 Two fine Dyak shields, decorated in colours, and human hair
202 Nine large and small Indian brass idols
203 Fine carved model of Indian temple, in exhibition inlaid case
204 Two Dyak hats, bead-covered dart box, 2 others, and a casket
205 Two small rare copper Sudanese drums
206 Box containing Indian bangles, bead bags, 12 brass bowls, 3 temple bells, 5 sword handles, etc.
207 Three inlaid Japanese panels, cashmere box, and nest of lac boxes
208 Polished and stuffed tortoise
209 Six large and rare pairs of horns
210 Massive leather body belt, studded brass, and set with stones (Near Eastern)
211 American bison teeth necklet, fine piece bead-work, and charm teeth necklet
212 New Zealand bone carving, and New Guinea shell necklet
213 Curious bird-shaped snuff box, and another with painted lid
214 Lion skin and skull
215 Leopard skin rug
216 Two swords, huge knobkerrie, and bundle assegais
217 A jade hammer with bone handle
218 A portfolio, containing coloured lithographs, and a curious bill dated 1788

219 An old Bible, by William Burkitt, with portrait, and covered with needlework of same date, 1724

220 Nine curious buttons, with balloons, on an African pottery bowl with cover, N.G. bailer, pillow, etc.

221 Four native drums

222 A box of curious wood objects

223 Two mummy masks, Egyptian figure, etc.

224 Two fine N.G. lime knives, and a club

225 Congo stick with figure, a cup, and club

226 An Indian shield, ship's bell, an old stand for a bottle, and other pieces

227

PRINTS, &c.

228 Linnaeus, Swedish botanist, fine portrait of him in Lapland dress, dated 1805

229 Military interest, old coloured prints showing early uniforms

230 Old prints relating to electricity, chemistry, etc.

231 Naval interest, prints showing old sailing ships, etc.

232 A parcel of old prints of antiquities, etc.

233 Prints of natives in the South Seas

234 Australia, a parcel of old maps, views, natives, etc.

235 Curiosities, a parcel of prints

236 Four coloured prints relating to the Atlantic telegraph laying

237 Medical interest, a parcel of prints, some coloured

238 Coloured prints of scientific interest

239 South America, 2 books containing many woodcuts of natives, views, etc.

240 Phrenology, old descriptive chart

241 Old book dated 1665, on warfare, with many prints showing fort-building, using theodolite, etc.

HISTORICAL AND AUTOGRAPH LETTERS.

241A CHEMISTS. Louis Pasteur, " La differance des opinions scientifiques ne doit pas affecter les sentiments . . . "; M. Faraday *re* Railways ; Brande, Lord Lister, J. T. Cooper, James Adams (a fine letter *re* Pasteur's bent tube experiment, etc.) ; J. B. Caventou," Nomenclature Chimique "

242 MEDICAL. Burnett, Shearman, M.D., Sir James Paget, Dr. Youmans, Fresling, Ruhlmann, Herzen, M.D., Dr. Aitkin, Clark, Rolleston, Gull, Von Feinaigle, Roget, Hunter, etc.

243 MEDICINE LICENCES and WILLIAM WORDSWORTH. Two licences written in by William Wordsworth, Poet Laureate of England, when Distributor of Stamps for Westmorland

244 ARCTIC MYSTERY. The rare pamphlet of 1856 *re* the missing Franklin Expedition, a Presentation Copy; Letters of Admiral Beechey, Edward Sabine, Sir F. Beaufort, Sir John Lubbock, etc.

245 EXPLORERS. Du Chaillu, Dr. Beke, Livingstone, Moffat

246 INVENTORS. Samuel Plimsoll, James Nasmyth, Samuel Colt, George Rennie (a very fine MS. with sketches), Crosley (inventor of gas meter), etc.

247 SEVASTOPOL. Lord Raglan (a very fine letter written to Lord Napier before the Battle), James Simpson, Florence Nightingale (from London), Chas. Napier, etc.

248 SCIENTISTS. John Dalton, A. Sedgwick, Professor Rankin, G. B. Airy, Faraday, Engelhart, Forel, W. N. Flower, Murchison, Babbage, Lyell, etc.

249 MILITARY. Wellington, Burgoyne, Napier, Roberts, Wolseley, Sir R. W. Gardiner, Garibaldi, Ibrahim Pasha, Napier of Magdala, Marshal Canrobert, Grant, Cavaignac, Rawlinson, etc.

250 CENTRAL AMERICA. The New Transit Route of Captain Bedford Pim, R.N., 1860, with autograph letter and private chart

251 GEORGE STEPHENSON, railway pioneer fame. A collection of items by and about

252 RAILWAYS. Early MSS. and letters of pioneer days, by celebrated engineers

253 STATESMEN and POLITICIANS, a parcel

254 PAMPHLETS of curious interest

ENGRAVINGS, PERSIAN AND INDIAN ART, &c.

255 LORD KITCHENER, head and shoulders, in uniform, an original chalk drawing in black, by C. Chaplin, 1898, signed

256 GENERAL GORDON. A large fine engraving, full length, standing in Chinese dress, a fine proof

257 Another, a mezzotint, engraved by Cousins & Atkinson, after Dickenson, a presentation proof

258 × FLORENCE NIGHTINGALE, a half-length portrait, sitting with book in hand, a lithograph published by Colnaghi, 1854, a proof

259 × PERSIAN BATTLE SCENES, illuminated in gold and colours

260 × Conquerors, a series in gold and colours

261 × Toilet, a series

262 × Mythology, including the killing of the Div

263 Amatory, a series

264 Ceremonies, a series

265 INDIAN NAWABS and various

266 Nawab Suraj-ud-daula, of Lucknow, Founder of the Kingdom of Oudh, and various

267 SOUTH AFRICA. A very fine lengthy early panorama

268 NORTH AMERICA. Wa-Na-Ta the Charger, Grand Chief of the Sioux and Caa-Tot-See and Ojibway, finely printed in colours

269 × Ne-Sot-A-Quoit, a Fox Chief, and Shau-Hau-Napo-Tinia, an Ioway Chief

270 × Aborigines, natives, hunting, etc., a parcel

271 × WESTERN AMERICA, a series in colours depicting early Indians and various landscape scenes

272 × PHILADELPHIA. Academy of Sciences, the Penitentiary, and other early scenes in colours

273 NEW YORK. Bowery scenes and early views of 1832

274 COLORADO. Hell Gate, Camp Red River, Bivouac, etc., in colours, early scenes

275 BOSTON, MASS. Early scenes in colours

276 Various early American scenes

277 NIAGARA. Views of the Great Falls, published in America, in colours

278 MEDICAL and DENTAL, caricatures in colours

279 SOUTH SEA, native types, a parcel

280 Native domestic scenes and views

281 CURIOUS, a Fighting Pig

282 THE INFERNO, a very fine early series of mythology, by Pinelli

283 SWISS VIEWS, in colours, in a portfolio

284 CORPORIS HUMANI, a magnificent folio of anatomical engravings, a presentation copy to the Worshipful Company of Ironmongers

285 THE ALHAMBRA, Moorish architecture, finely engraved

286 ANTIQUITIES in architecture, in 2 folios

287 BAYEUX TAPESTRY, complete in 17 plates

288 ARCHITECTURE of the ancients

289 SOANES MUSEUM, with letter of Bonomi, Belzoni's Egyptian Tomb, and the Langdon Chinese Collection

AUTOGRAPH LETTERS.

290 MILITARY, a very fine collection

291 PHILANTHROPISTS, a ditto

292 CRIMINALS and SPORTSMEN, a ditto

293 STATESMEN, a large collection

294 THEATRICAL, a ditto

295 ARTISTS, a ditto

296 STANLEY, SIR H. M. A very fine 14-page lengthy letter to the Editor of the *New York Herald*, written on the conclusion of his search for Emin Pasha, " Just about three years ago while lecturing in New-England the message came under the sea bidding me hasten and take the commission to relieve Emin Pasha at Wadelai. . . . Over and above the happy ending of the appointed duties we have not been unfortunate in geographical discoveries. The Aruwimi is now known from its source to its bourne. The great Congo forest, covering as large an area as France and the Iberian peninsula, we can certify to be an absolute fact. . . . This has certainly been the most extraordinary expedition that I ever led into Africa . . . " (with a description)

297 SVEN HEDIN. A collection of 20 autograph letters to Mr. Collins (a series), all in English, 61 pages, 1897/8, an unusually fine collection concerning his most famous book " Transhimalaya," expeditions, etc.

298 Manuscript books and Oriental miniatures and engravings

299 FLORENCE NIGHTINGALE and HARRIET MARTINEAU. Two very fine letters of the famous authoress, with long and interesting references to Florence Nightingale, with a complete account of her birth, education and home life, and of her strange decision to become a hospital nurse. It ends "... And now she is just going to Gallipoli ..."; the second letter is a warm defence of her appointment in the East, saying she is the only woman possible for the post, addressed to Mr. Hunt, Editor *Daily News*, of considerable biographical interest

300 TOBACCO. A series of pipes from 1586–1890, plates in colours, a presentation copy to Surgeon H. E. South, R.N.

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On WEDNESDAY, AUGUST 12th, 1931.

At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

From the Collection of the late Joseph H. White, Esq., Pease Hall, Chelmsford.

Lot	
351	Ancient Jewish sanctuary lamp of brass
352	Relics from field of Waterloo, and ditto from Kimberley
353	Uniform of Essex Volunteer Cavalry (including shako), worn at placing of captured Russian gun at Chelmsford in 1858
354	Officer's tunic, 73rd Regt., 1815
355	Folding military bed, of same period
356	Tunic, 5th Dragoon Guards
357	Quantity of spurs, stirrups, etc.
358	Quantity of powder flasks, etc.
359	Archery set, comprising 6 bows and 2 quivers, with arrows
360	Another set, comprising 6 bows, 1 quiver with arrows, and 2 wrist guards
361	Box containing flint implements and fossils
362	Carved paddle, and 2 boomerangs
363	Quantity of native bows, arrows, etc.
364	Man trap, and an early iron mole trap

365 Three old alarm guns (A.F.)
366 Five identity bullock collars, engraved with owner's name
367 Six knives and daggers
368 Lignum-vitæ pestle and mortar
369 A ditto coffee mill
370 Box of sundries
371 Old carved mahogany chest, with drawer
372 An old watchman's rattle, marked H.P. (Hackney Parish)
373 Ancient iron door knocker, and 2 rattles
374 Old spiral candlestick of iron, and an extending ditto
375 Two old lanterns
376 A number of straw splitting engines of rare types, and 5 packs of old playing cards
377 An old balance measure, used to obtain the weight of corn, and 2 other balances
378 Old roasting jack, and a wood flour scoop
379 Old pitch pipe, and 2 flutes
380 An old English guitar
381 Old cast of Cromwell seal
382 Wheel of life, an early form of kinematograph
383 Brass monastery lamp, and 5 old cruses
384 Two old smocks
385 Lead pump head, dated 1803
386 A pair of old sickles, right and left hand
387 Eleven green ivory-handled knives, and 14 forks
388 Quantity of old silver (framed), and other spectacles and harness brasses
389 Four old scales and balances, in original cases
390 A ditto lot
391 Tinder box of elm, and a tin ditto
392 Tinder box of brass, tin ditto, and tin candlestick
393 Tinder box of brass, and another of copper
394 Tinder box of brass, another of tin, and 2 match holders
395 Brass snuffer tray, 2 pairs of snuffers, and sundries
396 Candle box, containing old candles, lot of coins, and harness brasses
397 Box of modern fire making appliances
398 An old wrought iron gate, 36in. wide
399 Antique sundial pedestal, with base and brass dial
400 Chimney crane of wrought iron
401 A ditto

402 Threshing flail, and a shepherd's crook
403 An old reflecting telescope, and a microscope
404 An old air pump
405 Twenty pieces of polished marble, and sundry stone tools
406 An old lead pump, dated 1819
407 A ditto (no date)
408 Copper warming pan
409 Interesting old warehouse crane, of wrought iron
410 Antique weather vane
411 Three old brass lamps for burning colza oil
412 Two wrought iron trivets
413 Six swords
414 Two copper beer warmers
415 Turned wood stand for holding churchwarden pipes, with spill holder at top, and an old chopping board
416 Four fire insurance marks
417 A pair of wheat dibs, and an eel spear
418 Two curious old and rare glass articles, believed to have been used for ripening fruit growing on a wall
419 An 18th Century beef fork, and 2 pairs of old tongs
420 Two sets of Georgian fire steels
421 Two old alarm guns, and a lead tobacco jar
422 Old oven peel and fork, and an old wood shovel
423 A pair of small iron fire dogs, skillet stand, and a trammel
424 Another pair, and 3 trammels
425 Two kettle tilters, and 2 ditto
426 A ditto lot, similar

Another Property.

427 Scotch dirk and powder horn
428 Very old needlecase, with raised silver figure cover
429 Antique needlework tea cosy
430 Old silk curtains, in 3 pieces, bird and foliage decoration
431 Exceptionally fine Zulu drum, rare specimen
432 Small white jade figure, on black base
433 Quantity of old needlework, in basket
434 Mah Jong set, in case
435 Two finely carved round tables
436 A niello kettle, and ditto bowl
437 An enamelled ewer, and stand (A.F.)
438 A carved wood group

439 Two Chinese glass snuff bottles, figure design
440 Two ditto (1 stopper only)
441 Six fine Oriental plates
442 A fine collection of 26 old English keys, including rare trick, chamberlain, warder, strong room, spade, grid-iron, burglar, and other types
443 An old (Georgian) pewter cream jug, and 11 old clay pipes
444 Polished celt (Iona), and 11 other fashioned flints, etc., from Cissbury, Alfriston, Swanley, Wickham Market, etc.
445 A rare old mechanical medical lancet, operated by trigger, in original leather case
446 A small portrait on panel, of young man with white stock, in gilt frame, Georgian period
447 Three old Græco-Roman heads of females
448 A model of full-rigged ship, in glazed case
449 A model of a brigantine, in glazed case
450 Four small bronzes (Chinese), and 2 ivory paper knives
451 A lady's table safe, celery glass on plated stand, and an old brass jug
452 Sheraton cheval mirror
453 An oil painting—Horse Fair
454 Antique engraved brass bowl, and an antique engraved copper urn
455 A plated 6-bottle cruet, and a plated 3-light candelabra
456 Two antique chairs, and an antique arm-chair
457 Eight old photograph albums, containing named celebrities (a few with autographs) of the Victorian period —Royalties, statesmen, church dignitaries, etc.
458 Lark-roaster or spit, on tripod, and a pair ember tongs
459 A pair of Chinese carved tree-root figures, African native bridle, and an African native tobacco-pouch of monkey skin
460 An old carved writing desk (A.F.)
461 An interesting old pipe
462 An old Waterford cut-glass decanter with stopper, a pair of diamond cut tumblers, on feet, and decanter with stopper
463 Ten cut-glass wine glasses (various shapes)
464 Three pairs of Sudanese leather sandals, and a 3-thong bolas
465 Solomon Island carved wood food bowl, 25in., inlaid with shell, and 2 lime spatulas

466 A strip of old English woolwork (over 14ft.), in good condition

467 Chinese lacquer work table with ivory fittings, and Derbyshire spar egg

468 Two pewter tankards, and embossed copper tray with handle

469 Doulton pottery filter

470 Chinese crackle vase

471 A pair cut-glass candlesticks

472 A pair of ox hoof snuff-boxes, Staffordshire Castle, and 3 pots, with lids (A.F.) ; 2 Baxter colour-prints—So Nice and So Nasty, and 14 water-colour sketches

473 A 16th Century Persian coffer

474 An old cloth patchwork quilt (made by H. Pace), containing 10,000 pieces

475 Gazetteer of the United States of America, published 1846, by Sherman & Smith, of 122 Broadway, corner of Cedar Street

476 Early Scotch lamp, rushlight-holder, steel lazy-tongs, and old matches 115,641 – 445

477 Two finely engraved old English drinking-horns, and a German ditto

478 *Fine old New Zealand greenstone tiki*

479 Early bronze pestle and mortar

480 Draped figure of Punchinello, and quaint old jointed Lancashire doll

481 Three specimens of early Peruvian pottery

482 Old pewter badge, and an old ivory ditto

483 Medal commemorating the Peace of 1801, and 2 silver medals of later date

484 A fine old Gothic alms dish, decorated with figures of Adam and Eve

485 Old medical prints (various) 15

486 Early chymists' trade cards, bills, etc. 35

487 An extra large Paisley shawl, white Kashmir shawl, with floral decoration and long fringe, black Honiton lace veil, extra large fichu collar, and a piece of white ditto

ETHNOGRAPHICAL, IDOLS, ARMS, &c.

488 Maori, fine specimen of a chief's staff of office (Hani), carved and decorated with mother-o'-pearl

489 A similar staff

490 Maori, carved patu with feathers, an early specimen

491 Australian "wummerah" or throw-stick, 2 interesting specimens (2)

492 Sixty varieties of New Zealand ferns, mounted on cards, named and contained in a kauri box, very good condition

493 Rare specimen of a native "piano," constructed of hardwood keys and cattle horns, carved decoration

494 Probriand Group, Papua, interesting examples of native basket work (10)

495 Early African bead-work ornaments (3), and a Sudan dagger, with engraved blade (4)

496 Egyptian engraved gourds (4), quiver, and a head-rest (6)

497 Ancient Egyptian, a frame containing a collection of 30 amulets, in fine blue glaze, B.C. 900–700

498 Ancient Egyptian carved wood mask, an interesting specimen

500 Cleopatra's Needle, a scale model (½in. to 1ft.), by Joseph Whitley, founder, Leeds, 1881, bronze on a silvered base, mint condition, 3ft. 7in. high

501 Polynesian, cultivated Kava root knobkerrie, carved handle

502 Aztec Indian, exceptionally fine head of a goddess, excavated at Mitla, in the Zapotec Territory

503 Ditto—Head of a god, and another (2)

504 Ditto—Head of a priest (?), and head of Chacmool (?), fine specimens (2)

505 Ditto—Figure of a god carved in green granite (?), fine example of early workmanship

506 Phenomena of Nature, hand-painted lantern slides (12)

507 Old lantern slides, slips (8), mechanical (2), early train, Coventry, and Virginia Water (12)

508 Cockfighting, old bentwood and cane referee's chair

509 Rare pair of procupine quill embroidered moccasins (North American Indian), beaded squaw's collar and cuffs, embroidered front, and horn spoon

PRINTS, &c.

510 New Zealanders, Australians, etc., fine coloured prints (9)

511 Sandwich and Tonga Islanders, etc. (10)

512 Portraits of Savages, in colour (10)

513 Natives, N. and S. America, aquatints, etc. (8)

514 Kafirs, natives of Africa, etc. (12)

515 Bedouin, Fellahs, Nubians, etc., fine portraits (9)

516 Red Indian Chiefs, a collection in colour (8)

517 Dark Races, a series of prints (10)

518 Astronomy and Navigation, early engravings

519 Helmets, crowns, heraldry, etc., old prints

520 Windward Passage from E. end of Cuba, etc., early maps and charts

521 Pantography of American history, etc., maps, an interesting collection

522 Early maps, a collection

523 One of the Wards of the Hospital at Scutari, military operations, etc. (12)

524 Scientific and medical old prints

525 Jamaica. Old aquatint of King's Tour, 1837, and Horse Armoury, The Tower, in colours, 2 rare prints

526 Canada. Two early prints, in colours, of Quebec

527 Eruptions. A pair of fine quality, showing early paddle steamer, water-colours

528 Historical. A collection from early English History to 18th Century (42)

529 Egypt. Five large volumes, containing large number of views, and showing customs, etc.

530 Fires. Sebastopol on Fire, 2 fine large prints in colours, in original frames

531 Medical. The Country Doctor, early drawing, and The Barber's Shop, print over 100 years old (2)

532 Rio de Janeiro. Two large early prints, showing fine topographical views of the town (rare)

533 Pacific Cable. A specimen piece of same, in burr walnut casket (see descriptive note inside)

534 Grecian Friezes. Three sets of casts, in satinwood frames

535 Drake's Voyages. An early volume of travel, with fine engraving of historical importance

536 Four Indian seals with bags of native silk, and 2 Indian seals

537 Head of "ancestor figure" in low relief, marble, from Aden district, inscribed in Sabaean characters (Adhram), date uncertain

538 Rangoon temple coffer, used for rice

539 Six coloured hunting prints, in oak frames

540 Brass seated Buddha (gem set)

541 An old Dutch print, by Boydell, 1763, and a book of coloured lithographs

542 Three genuine old Fiji clubs

543 *Americana. Berkerley's English Sportsman on the American Prairies*, 1861

544 Three 1st editions: Aldous Huxley's Jesting Pilate, 1926; William Macfee's Harbours of Memory, 1922; and Robert Graves' Lawrence and the Arabs, 1927 (fly-leaves removed)

545 Figure of Ascetic, another figure, Chinese teapot, and incense burner

546 Monochrome in oils—Orange Girl, by Geo. L. Seymour

547 Ditto—Girl's Head, by Geo. L. Seymour

548 Ditto—Parson's Daughter, by F. Robertson

549 Water-colour—The Fruit Shop, by Douglas Fox Pitt

550 Ditto—Boscastle, by Eleanor Hughes

551 Ditto—Policeman Drinking, by Tom Browne

552 Pastel—Cotswold Shed, by L. Richmond

553 Coloured crayon drawing—Smoking Concert, by Jasper Weird

554 An oil painting—Battle subject, by Van de Meulen

555 A ditto—An encampment, with numerous soldiers, by Giulio Romagno

556 A ditto of the French School—Portrait of a doctor holding instruments

557 A ditto—Ryde Sands, Isle of Wight, by Thomas

558 A ditto—A coast scene, by Collins

559 A ditto—Figures outside a cottage, probably by Wheatley

560 Engraved portrait of George Washington, and 3 others

561 Two fine early rare coloured maps of New Zealand, published during Cook's lifetime, 1776-1778

562 Thirty-one fine double-page views of towns in France, Belgium and Holland, by Blaue, 1649

1/6/- 563 × Large collection of early views and maps, by Blaue, etc., chiefly Continental, many in colours To W.R.I.

15/- 564 × Collection of early coloured maps and views of Russia, many in colour To WRI

1/8/- 565 × West Indies, Malta and Gibraltar, collection of scarce early coloured maps and views To W.RI

566 China, Japan, India, etc., large quantity of views, 17th Century maps, portrait of Confucius, etc.

567 A large collection of early coloured maps, 17th and 18th Century (189)

568 Two coloured sporting prints, by Alken, framed, and portrait of Shakespeare, in gilt frame

569 An old Swiss oil painting on metal, a rural scene with figures, in gilt frame

570 Painting on glass—Portrait of Garibaldi, in maple frame

571 Set of 13 coloured prints—London Cries, after F. Wheatley, R.A., in black and gold frames

END OF SALE.